SMALL TALK

BLA STATION

Material, construction, function and their products, now and in the future, are what drive Blå Station in the search for the not-yet seen, yet-to-be discovered.

We believe that to meet the demands and desires of today you need an innovative nature, a child's curiosity – and a heart that refuses to take the easy way out.





Because of their size, strength and unchangeable qualities, rocks and stones symbolize harmony. Their ability to create calm was the perfect inspiration for a series of upholstered furniture. Our goal was to design a sofa that could provide both harmony and an opportunity to recharge. Right in the midst of a hectic life.

While considering several kinds of stones and rocks – and experimenting with a variety of shapes,

pebble DESIGN: OSKO + DEICHMANN



we noticed a small, beautifully rounded pebble that had been in our studio for quite some time. It was dark grey, very smooth and had a neat white line running across it.

Inspired by the line as a graphic element, together with the pebble's pleasant form and texture, we designed "PEBBLE". We also added a functional ornament, the wire frame enclosing the sofa and holding the loose cushions in place, to create an interesting line pattern – often found on stones.









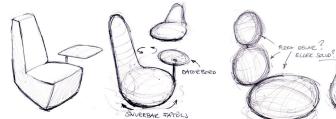




























Hm...

Here's where I could write about things that people don't read. Or, maybe I should mention a few thoughts on the design process. As if it were the most important thing in the world.

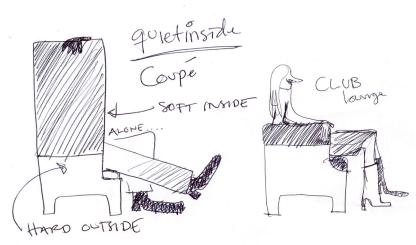
Or, I could write about how people are scared to love things that others don't like. And how having a negative opinion about something automatically makes what is said seem important.

Maybe I should write about the magnificent shapes in the world of Cubism. Perhaps a text about bad taste or how beautiful the world is after all. I don't know... The old saying, "Beauty is in the eye of the beholder" has never been more relevant than today. On the one hand, we can enjoy more choices than ever before. On the other hand, fear of being different and unique, prevails.

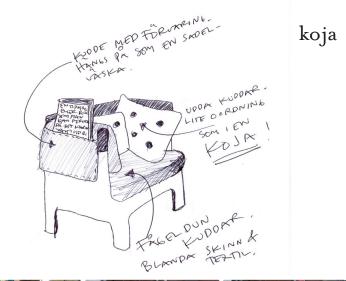
By challenging the conventional and learning to appreciate unique forms, shapes and designs, we remain curious and open to new perspectives that look beyond everyday solutions.





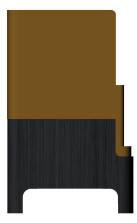


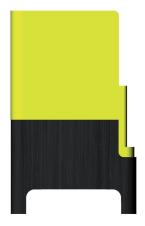
















Kom, vi bygger en KOJA!

Come on! Lets build a hut! Should we go for a big or small one? A hut that's high or low? Or, how about both? Lets bring soft pillows to make it nice and cozy. A quiet and calm place that provides shelter against the wind, the rain and all the noises.

KOJA is available as both an armchair and sofa. High or low.





bimbo

Design: Peter Brandt



Despite a celebrated start, the first phase was very demanding. Shaky legs. Uneven. Crooked. Shy. Pale. Ran often into a corner to hide. Didn't want to be seen.

With time, Bimbo grew a millimeter here and a millimeter there. Became strong in body and soul. Stretched high and low and left and right, across the world. And Bimbo gained many friends. Got cocky and turned a cool black. And sometimes white. Like most teenagers. Got a new prize at a party.

And then it happened. Bimbo grew up and became an adult. Attaining strength and authority. Often wearing oak and gold and seen at plush hotels around the world. And now, Bimbo has a family!

Meet Bimbo Bedside and Bimbo Coffee!



I always enjoy the time with my fellow...



fellow Design: Fredrik Mattson

Yes, we are all different...but regardless of if it is within interior design or architecture, furniture is still always dressed as troops – and not as individuals. Why is that?









The Swan

To help our clients make an environmentally aware choice, and to obtain official recognition of our environmental work, we have chosen to brand sections of our range with the Nordic Swan.

The Swan is the official Nordic Ecolabel, introduced by the Nordic Council of Ministers. Please visit www.ecolabel.se for more information.



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Denmark

Niels Kilian Tel/Fax:. +45 6253 1331 Mobile: +45 4032 0704 nielskilianl@mail.tele.dk

Norway

Canvas Tel. +47 994 24 050 Fax +47 947 63 901 info@canvas.no

Finland Stanza Oy

Tel + 358 96 12 11 33 Fax + 358 96 12 14 80 rita.grotenfelt@stanza.fi

England

Inform Furniture Ltd Tel. +44 20 7228 3335 Fax. +44 20 7924 5955 www.informfurniture.co.uk

Holland

BOL Interieur Agenturen Tel. +31 653 26 33 15 Fax +31 35 685 14 73 zoltan@bolinterieur.com

Germany 0-7

Objektagentur van Laar Tel. +49 211 868 18 10 Fax. +49 211 868 18 11 beratung@objektagentur.de

Austria Germany 8 & 9

Agentur Öbjekt Direkt Fel +43 662 87 04 02 Fax +43 662 87 04 02-91 nailbox@objektdirekt.at

Switzerland

Xtender Tel: +41 44 829 22 80 Fax: +41 44 829 22 81 mail@xtender.ch

France

Transat Tel. +33 320 54 01 01 Fax +33 320 54 88 52 transat@transat.fr

Spain

Casa Contract Tel: +34 932 432 677 Mobile: +34 639 239 (Fax: +34 933 969 990

felix@casacontract.com

Italy

Giovanni Aita

Tel/Fax +39 081 560 70 53 Mobile +39 339 666 59 59 giovanni.aita@libero.it

Japan

BeZone Tel. +81 3 3582 0570 Fax +81 3 3582 1974 hello@bezone.co.jp

New Zeeland

Katalog NZ Ltd Tel. +64 9 360 4290 Fax +64 9 360 4291 greg@katalog.co.nz

Australia

Chairbiz Pty Ltd Tel. +61 3 9429 3388 Fax +61 3 9429 7766 Toll Free: 1300 888 434 simon@chairbiz.com



Blå Station AB Box 100 S-296 22 Åhus. Sweden Head Office: Sandvaktaregatan 17. Åhus Tel: +46 (O)44 24 90 70 Fax: +46 (O)44 24 12 14

> info@blastation.se www.blastation.se